

# Lounis Baouche

Available works - 07/2022

# About Lounis Baouche

Born in 1994.

Graduated from the regional school of Fine Arts in Azazga, he lives and works in Béjaïa (Algeria).

In his work, Baouche plays with dystopian concepts that he merges with power dynamics that govern the human relationships, mainly those of authority, oppression and resistance.

He gives a special attention to all forms of collective imaginaries and the elements that shape them, dissecting the key players and archetypes that influence their construction. These archetypes are often depicted in his work in a form of naïve characters, sometimes, shred bodies placed on plaster backgrounds.

Baouche believes that not only there must be a form, but also colors and archaic models such as those found in the remains of ancestral civilizations, such as cave paintings, sculptures, ceramics and other sorts of vestiges that are evocative of both the ephemeral and the constancy.

His pieces are created in performative and conscious gestures, while being aware that they are eventually doomed to fall apart and transform into vestiges of posterity,

His work is multidisciplinary and includes painting, drawing, ceramics and installation.



Iounis Baouche, Street Fighting, 2022, 75 x 95 cm



, They All Want To Steal My Guy, 2022, 75 x 95 cm



***Les Noces du Chacal (The Wedding of the Jackal), 2022***

Acrylic on canvas.

102 x 80 1/2 x 2 in | 259.1 x 204.5 x 5.1 cm



**The Cigarettes Thief**

2022

118 cm x 103 cm

Acrylic on canvas.



**Rivalry**  
2022  
165 cm x 94 cm  
Acrylic on canvas.



Tibbura N Wuzzal (The Iron Gates)  
2022  
79,5 cm x 39 cm x 3 cm  
Mixed media : iron, acrylic, clay.





Digestive Raisonement  
2022

60 cm x 50 cm x 16 cm

Mixed media : iron, acrylic, clay, led,  
synthetic fur.



Le Dîner de Waghzen  
2022  
103 cm x 91 cm  
Acrylic on canvas.



Monothéiste  
2021  
103 cm x 72 cm  
Acrylic on canvas.



**Il y a de moins en moins d'arbres , bientôt il n'y aura plus de place où se cacher.**

**2022**

86 cm x 83,5 cm

Acrylic on canvas.



**Des Glaçons pour Mon  
Champagne**  
2021  
114cm x 91cm  
Acrylic on canvas.



**Burning Man**

2021

100cm x 80cm

Acrylic on canvas.



**Hachoir**  
2021  
92 cm x 93 cm  
Acrylic on canvas.



**Totem**  
2021  
27 cm x 10 cm  
Technique Mixte.







***Juice, 2022***

Resin, acrylic, collage.

10 3/5 x 3 1/2 x 3 1/2 in | 27 x 9 x 9 cm